

June 6, 2007 Revised.

UNO: placing students first...striving for academic excellence... engaging with the community.

CPACS Office of the Dean

The College of Public Affairs and Community Services (CPACS) prepares students to careers in the Human Services and in the Public and Non-Profit Sectors. In all of its efforts, CPACS embodies UNO's commitment to serve its communities. The college's teaching, research, and service activities are focused on the critical concerns of society and on helping to develop solutions for contemporary living.

Our vision for the new building focuses on these themes:

- **Transparency** in all of the colleges administrative, academic, and community interactions.
- The value of our local, regional, national, and international **community** in the design, implementation, and evaluation of our academic, research, and outreach programs.
- **Collaboration** with internal and external constituencies that share our mission and/or benefit from our programs.
- Awareness of, respect for, responsiveness to, and a reflection of the needs and contributions of a **diverse populace**.
- Open **communication** among our faculty, staff, students and community stakeholders.
- **Responsiveness** to the changing challenges of contemporary living in a democratic society.
- **Positive Contributions** to the public service and the broad spectrum of academic programs that are incorporated in our programs.
- Meaningful **engagement** in our local, statewide, and professional communities.
- **Nationally recognized** programs.

Public Administration

To strengthen public service in a democratic and diverse society by educating students to manage and lead public and nonprofit institutions effectively, ethically and democratically."

To this mission statement, I'd say that the thread of democracy is evident in most of the writings of the faculty as are the issues of managing well and managing in the public interest. Diversity and ethics are also prominent in our writings and reflect the broader idea that public agencies are a reflection of the society that those agencies represent.

Goodrich Program

The overall mission of the Goodrich Program is to provide a college education to promising scholars of all cultures who might otherwise find college difficult to afford, at the same time offering them a broad and meaningful experience in general education and an appreciation of cultural diversity that will make them more socially conscious and responsive.

Aviation Institute

MISSION STATEMENT

Statement:

The Aviation Institute maintains preeminent standing in collegiate aviation through the provision of superior education, research, and service initiatives.

Tenets:

1. We provide quality education with a focus on the interface between the public and private sectors of aviation at the graduate and undergraduate levels, and through continuing education opportunities available both in residence and worldwide through distance education channels.
2. We contribute to the advancement of aviation and aerospace through internationally recognized research which aids the United States in the retention of world leadership in aviation.
3. We promote increased awareness and knowledge of aviation among the general public through many service programs which are nationally recognized.

Focus:

The Aviation Institute advocates the development of improved aviation/aerospace systems while furthering their integration into the overall modal transportation architecture; with emphasis on the public and private sector interface between the airport, fixed-base service provider, air carrier industry, and public regulatory environments.

Elements of the Aviation Institute:

1. A high-quality aviation undergraduate program focused on aviation administration
2. A state-of-the-art flight training program
3. A comprehensive and leading graduate program
4. A division of research that is unequalled in collegiate aviation education
5. A response capability on international, national, and state issues

As for how the Institute might be represented artistically I've spoken to a number of people and gotten some good input. I think generally we might be easier to represent artistically than some of the other units in CPACS because the themes of flight and transportation can be interpreted from so many different artistic perspectives. Some of the ideas shared with me are listed below...

Historical photographs from Nebraska's aviation past (examples might include Evelyn Sharp, a native Nebraskan and pioneering female aviator, and Charles Taylor, who built the engine that powered the Wright Brothers' first airplane)

Artifacts from the early days of flight. (I saw a similar display down at UNMC... it contained old surgical instruments and medical supplies). These artifacts could be contrasted with some examples of state of the art tools of the trade.

Artistic renditions of aircraft past, present, and future in the form of a mural or set of models

Photos of people and goods moving through the air transport system

Abstract renderings of flight (such as can be found in the atriums of various airports and might include abstract aircraft made of various materials)

Continuing Studies

Fiscal responsibility **MISSION**

The Division of Continuing Studies is an adult-student-centered division that strives to meet student degree completion needs through the Bachelor of General Studies degree program.

VISION

To be identified as the premier baccalaureate program of choice for adult learners in the region.

VALUES

Continuing education and its transformational power

Academic excellence

Student-centered

Flexibility

Community outreach

Inclusiveness

Diversity

Internal and external partnerships

Mentoring

Professional development

Technology utilization

Art Vision

As we serve an adult population, we see our students as practical and focused. We envision a community within the Division of Continuing Studies, relating to Omaha and the greater surrounding areas in Nebraska. In addition, because we have an online degree, we also connect with many adult students around the world – especially since we have many military students.

With this in mind, we were thinking of art that represents transformation, movement, balance, peacefulness and reciprocal interaction. First of all, we were thinking of integrating black and white photos that might represent authentic experiences. We also were thinking that a large colorful mobile might represent the movement, balance, and transformation. We also see our students as multi-dimensional and that might be represented in art with texture and dimension. The open, interactive feeling we want to convey might be represented in design on the glass in our area.

We hope this will flow with the greater theme within CPACS, yet have a bit of defined individuality within our division.

TV/Radio

•UNO Television provides television production, program distribution, and educational services. We operate the Omaha Production Center for Nebraska Educational Telecommunications. UNO Television serves and enriches the community and university through television programming that educates, entertains, and informs. We provide unique educational opportunities to students through training and employment in a professional environment, and support distance education across the campus. UNO Television's professional staff responds to the varying needs of the UNO community and our viewers through distinctive, high quality programs and the innovative application of technology. We are committed to providing the very best programs and services to a growing number of satisfied users.

•As public broadcasters in service to the university and community, Classical 90.7 KVNO and UNO Television envision an artistic interpretation that amplifies our identity.

School of Social Work

The mission of the University of Nebraska at Omaha School of Social Work is to educate students to become highly qualified social workers who serve people of all ages and influence the systems that affect them, to advance knowledge through teaching and research, and to engage with diverse communities to promote socially just societies.

School of Criminology and Criminal Justice

The UNO School of Criminology and Criminal Justice offers a Bachelor of Science, a Master of Science, a Master of Arts and a Doctorate in Criminal Justice. Faculty research includes attention to the major components of the criminal justice system, as well as the study of criminal behavior and law.

Center for Public Affairs Research

The Center for Public Affairs Research is a research and community outreach unit of the UNO College of Public Affairs and Community Service. Survey research support is a key component of CPAR's mission. The largest project this year has been to develop the next installment of the Omaha Conditions Survey providing longitudinal information about citizens on a range of issues. This year will make the first time that the Survey will ask question specifically of concern to Latino/Latina residents. CPAR is also the lead agency for the Nebraska State Data Center Program. This program is a cooperative program between the U.S. Census Bureau and individual states. This relationship has resulted in CPAR taking an active role in analyzing and disseminating information from the 2000 Census.

School of Gerontology

The mission of the Gerontology Department is to advance the study of aging by educating future teachers, researchers, and practitioners in a manner that will prepare them to address the challenges and opportunities of an aging population in areas such as program planning, evaluation, and effective service delivery.

Our vision for the new building is that, in addition to teaching, the new environment will support us in: (1) our collaboration with practitioners and service agencies in the community to ensure that our graduates have the skills necessary to serve the aging population of the 21st Century; (2) our interactions with other faculty and students from allied disciplines; and (3) creating an awareness across the state of the resources and contributions of the Gerontology Department in the areas of teaching, research, and service.

Art images might include: photographs of significant historical figures contributing at later ages (e.g., FDR signing the Social Security Act of 1935); classic art that represents the stages of life; flat screen displays of changing images that represent key themes such as the diversity of pathways to a satisfying later life (e.g., video clips of Omaha elders in the context of daily life); and intergenerational collaboration to improve quality of community life (e.g., power point sequences of intergenerational service learning).

NASA Nebraska Space Grant

The NASA Nebraska Space Grant Consortium is part of the NASA Space Grant College and Fellowship Program. Currently, 52 consortia comprise this network.

Mission

The Nebraska Space Grant Consortium is awarded funds to develop research infrastructure and enhance the quality of aerospace research and education throughout the state. The Nebraska program strives to provide national leadership in applied aspects of aeronautics.

Vision

To enhance the quality of life for Nebraskans through the continuous development of research, fellowship and scholarship funding, and public service related to aeronautics and aerospace.

Benefits

This grant allows Nebraska colleges and universities to implement a balanced program of research, education, and public service programs related to aeronautics, space sciences, and technology.

